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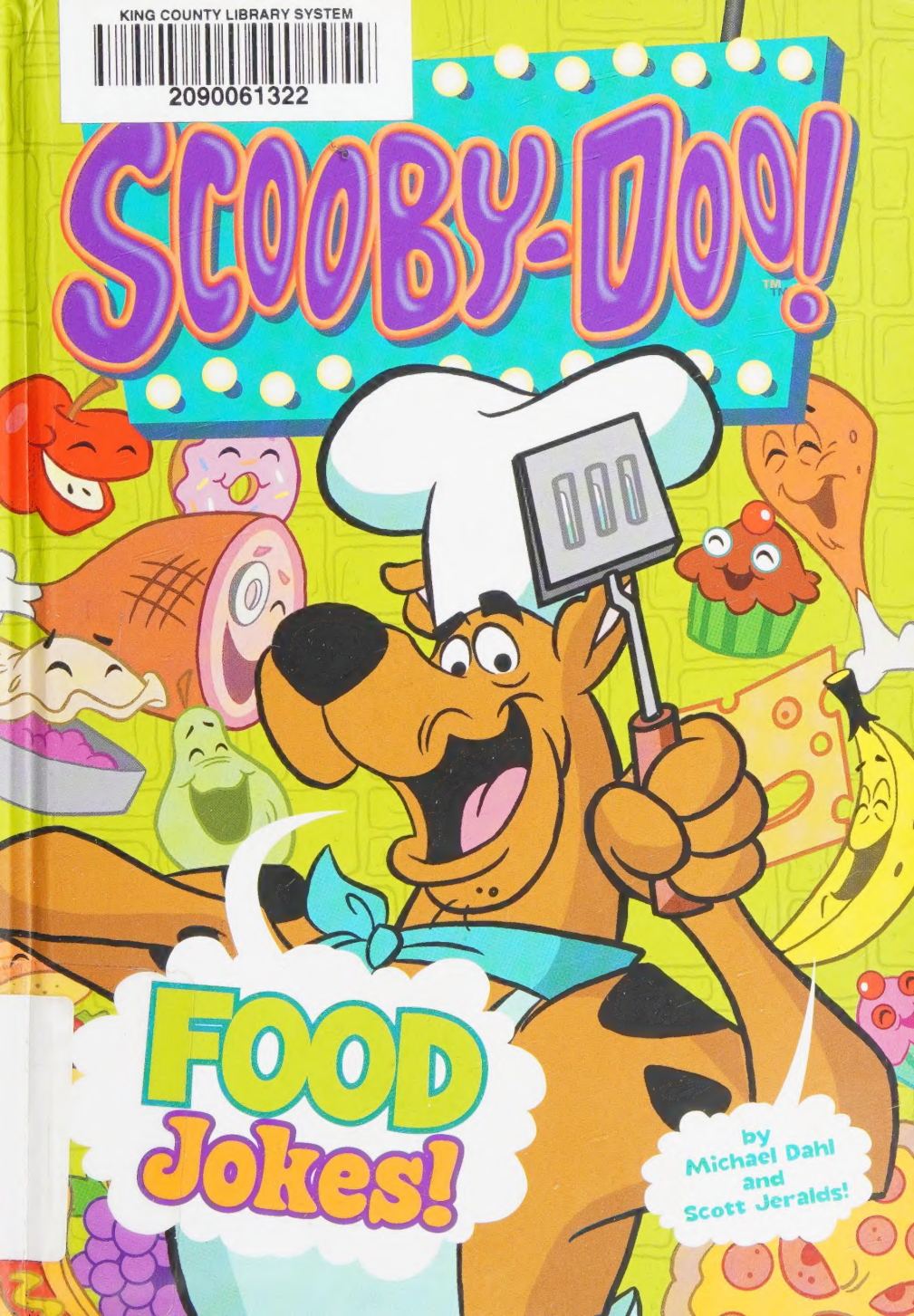
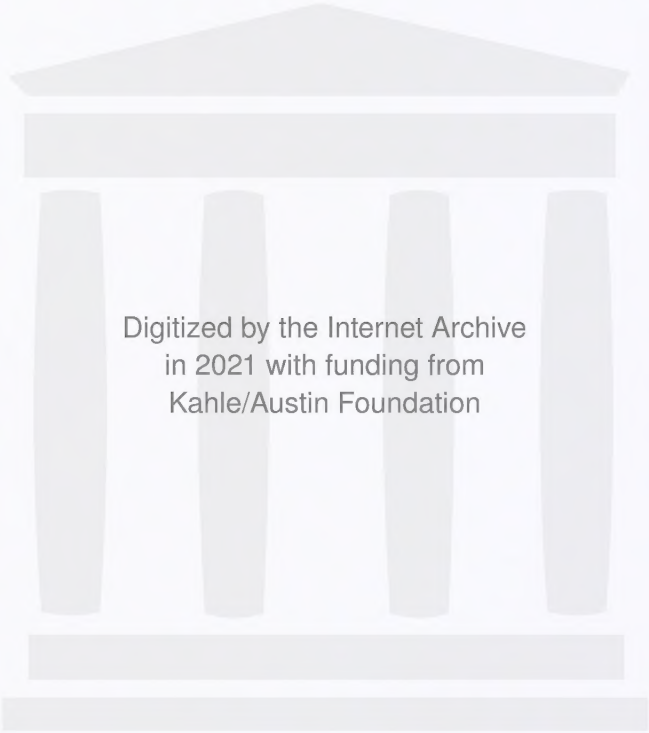


FOOD Jokes!

by Michael Dahl and Scott Jeralds!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JUN 2015

by Michael Dahl

illustrated by Scott Jeralds

Stone Arch Books
A Capstone Imprint

Starring...

SCOOBY-DOO!™

Shaggy!

Velma!

Fred!

Daphne!

...and more!

Scooby-Doo Joke Books
are published by Stone Arch Books.
A Capstone Imprint
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Summary:
Ever been told not to play with your food? Well, think again. Scooby-Doo and friends are ready to make you laugh out loud! In this joke book, food takes center stage.

Editor: Eliza Leahy
Designer: Bob Lentz
Production: Gene Bentdahl

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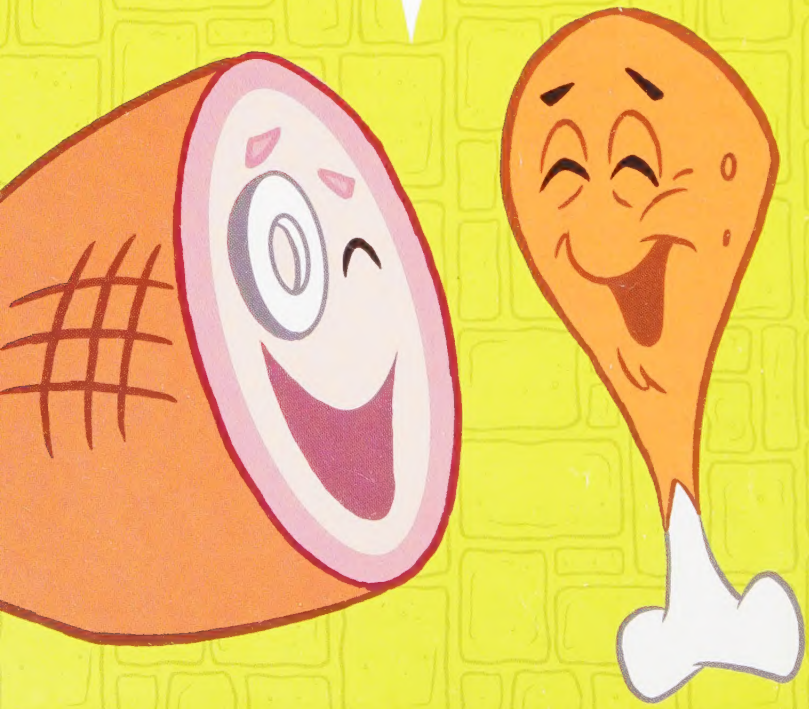
Bit One:

Chewy Chatter

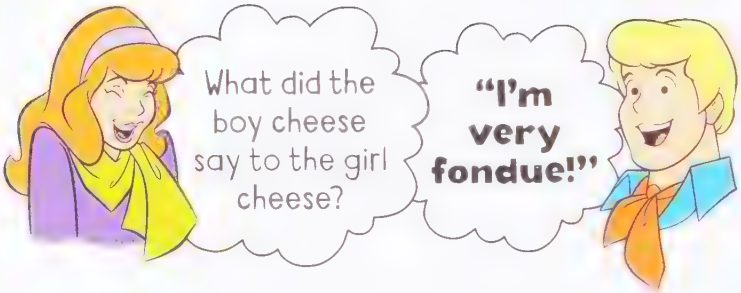


What did the nut say when she sneezed?
"Cashew!"

What did the spaghetti say when it got tangled up?
"Knot again!"

What did the tomato say to the bacon?
"Lettuce get together sometime!"

What did one steak knife say to the other?
"You look sharp!"



What did one plate say
to the other plate?
"Dinner's on me!"

What did the orange peel say
to the orange?
"I gotcha covered!"

What did the wheel of cheese say when he crossed the finish line?

"I'm so Gouda at this!"

What did the mother tomato say to the baby tomato that was following her?

"Come on, ketchup!"

Bit Two:

Restaurant Rib-Ticklers

DINER: Excuse me, waiter, but will my pizza be long?
WAITER: No, sir, it will be round.

Did you hear about the neutron that went to the restaurant and ordered a pizza?

"How much do I owe you?" asked the neutron.

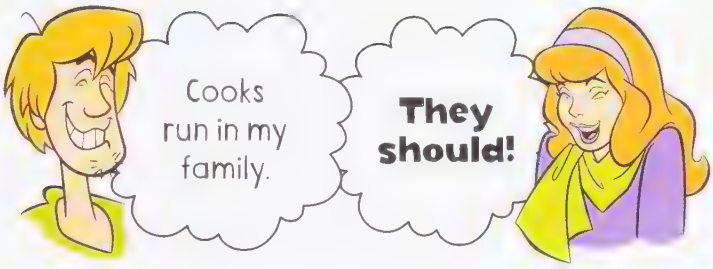
The waiter said, "For you? No charge."

Why don't you ever see a snail in line at a drive-through?
They don't like *fast* food!

What did the richest man in the world make for dinner every night?
Reservations.

Why was the restaurant chef arrested?

Because he was beating the eggs and whipping the cream!



Why was the customer so angry at the Italian restaurant?

I don't know, but she sure gave the waiter a pizza her mind!

DINER: Sir, why is my food so messy?

WAITER: You told me to *step on it*!

What did the zombie order for lunch?

Pizza, with everyone on it!

Bit Three:

Nutritious Knee-Slappers

Why did Scooby smear raspberries all over the road?

To go with the traffic jam!

How do you know that carrots are good for your eyes?

Well, have you ever seen a rabbit wearing glasses?

How do you unlock a banana?

With a mon-key!

What does a confused hen lay?

Scrambled eggs!

What kind of nuts do you eat in outer space?

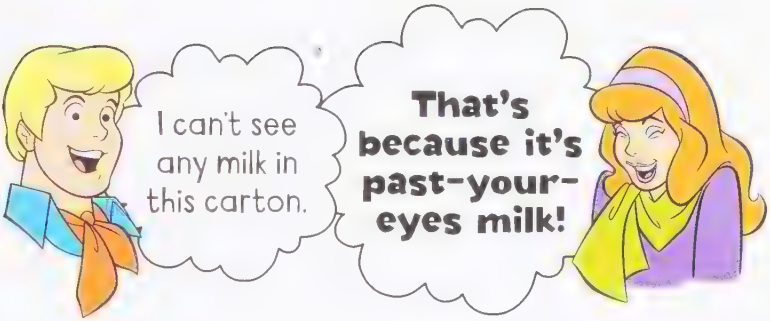
Astronuts.

Why did the orange stop in the middle of the road?

It ran out of juice.

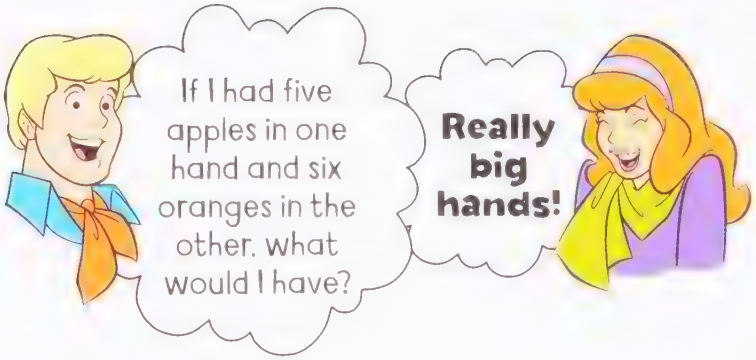
Why did Little Miss Muffet push Humpty Dumpty off the wall?

He got in her whey.



What happens when a banana gets sunburned?

It peels!



How did the pirate pay for the corn?
A buck-an-ear!

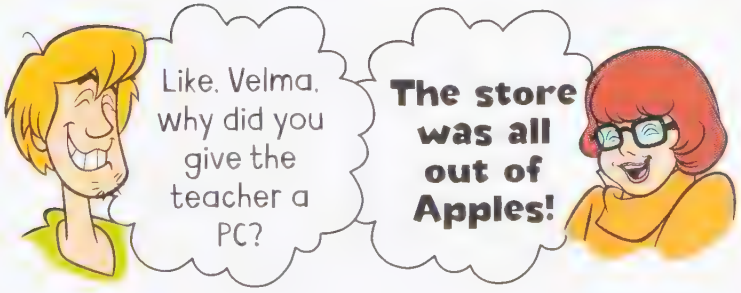
Why did the woman divorce the grape?
She was tired of raisin' kids!

Why did the tomato turn red?
It saw the salad dressing!

How do you make an artichoke?
Grab it by the throat!

What's red, round, and has a sore throat?
A hoarse radish!

Why were the raspberries so sad?
Their mom was in a jam!



Why did the cabbage win the race?
Because it was *a head*!

What's the difference between a guitar and a fish sandwich?
You can't tuna fish sandwich!

Why were the apples thrown off Noah's Ark?
Only pears were allowed!

Did you hear the joke about the peanut butter?

I better not tell you. You might *spread it*!

What fruit is always teasing the others?

The banana-na-na-na-na!

Bit Four:

Belly Laughs for Breakfast

What do mermaids have on toast?
Mermalade.

Where do horses eat their morning cereal?
At the breakfast stable!

How does Darth Vader like his toast?
On the dark side!

What's the best way to get breakfast in bed?
Sleep in the kitchen!

What's red, wiggles, and flies through the air?
A jellycopter.

What did the computer do for breakfast?
It had a byte.

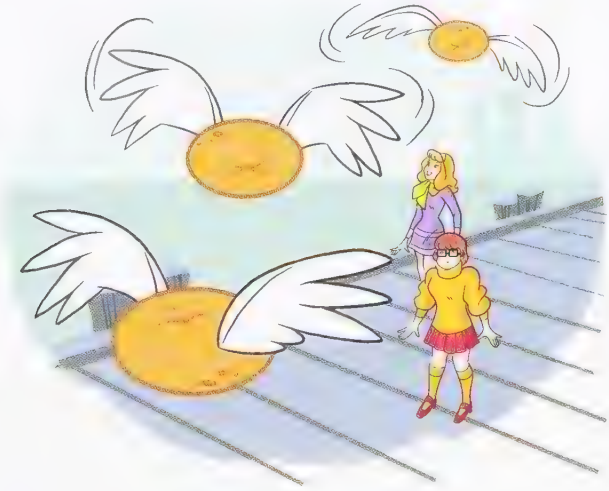
What did the cup say to the tea bag?
"You're in hot water now!"

Why was the cook sad about working in the margarine factory?
She was hoping for something butter!

Why didn't the teddy bear eat his lunch?
He was stuffed!

Why do seagulls fly over the sea?

If they flew over the bay, they'd be bagels!



Bit Five:

Favorite Scooby Snacks

What do you get when you mix an aardvark with a pizza?

Ant-chovies!

What do you get when you mix a porcupine and a cow?

A steak with built-in toothpicks!

What do you get when you mix a golfer with cocoa, sugar, and whipped cream?

Chocolate putting!

Why do asteroids taste better than ham sandwiches?

Because they're meteor!

What do little dogs eat at the movies?

Pupcorn.

What do you get when you mix a cow, a chicken, and a loaf of bread?

A roost beef sandwich!

What do you get when you mix a centipede with a chicken?

Drumsticks for a month!

Bit Six:

Least Favorite Scooby Snacks

What do you get when you mix a snake with a bunch of cherries?

A pie-thon!

What did the grape say when the elephant stepped on it?

Nothing. It just gave a little wine.

What amount of salt can hurt?

A pinch.

Where does Scooby buy his groceries?

At the SUPERmarket!

What do balloons like to drink?

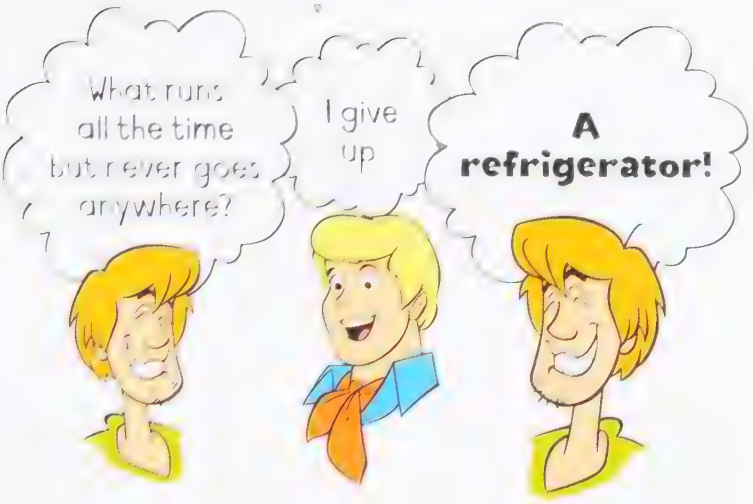
POP!

What does Shaggy serve but Scooby never eat?

A volleyball.

What do you call a fake noodle?

An impasta!



Why are frogs always so happy?
They eat whatever bugs them!

Why do watermelons have fancy weddings?
Because they can't elope!

Bit Seven:

Food Knock-Knocks

Knock. Knock!

Who's there?

Figs.

Figs who?

Figs the doorbell. It's broken!

Knock. Knock!

Who's there?

Olive.

Olive who?

Olive here. Why are you in my house?!

Knock. Knock!

Who's there?

Orange juice.

Orange juice who?

Orange juice coming outside to play?

Knock. Knock!
Who's there?
Dishes.
Dishes who?
Dishes me. Who are you?

Knock. Knock!
Who's there?
Bean.
Bean who?
Bean a while since we talked!

Knock. Knock!
Who's there?
Lettuce.
Lettuce who?
Lettuce in. We're cold!

Knock, Knock!
Who's there?
Doughnut.
Doughnut who?
Doughnut ask.
It's a secret.

Bit Eight:
Delicious Desserts

Why did Shaggy eat his math homework?

Because his teacher said it was a piece of cake.

What's white, has a horn, and gives us something good to eat?

The ice cream truck!

Why did the cookie go to the doctor?

He was feeling a little crumby.

How do you make a milk shake?

Take it to a scary movie!

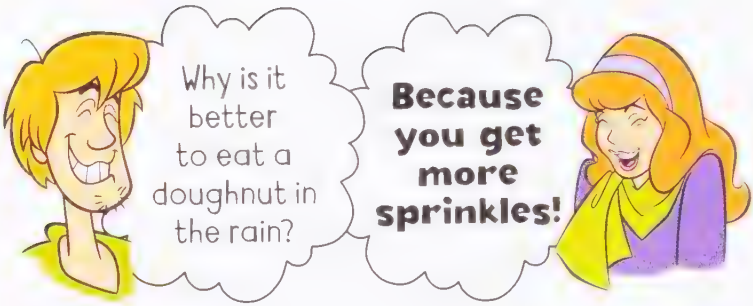
Why did the baker stop making doughnuts?

She was tired of the hole business.

What does chocolate do when it hears a good joke?
It snickers.

What kind of dessert roams the Arctic tundra?
Moose!

Why did Scooby go to the doctor after eating the cupcakes?
Because he got frostingbite.

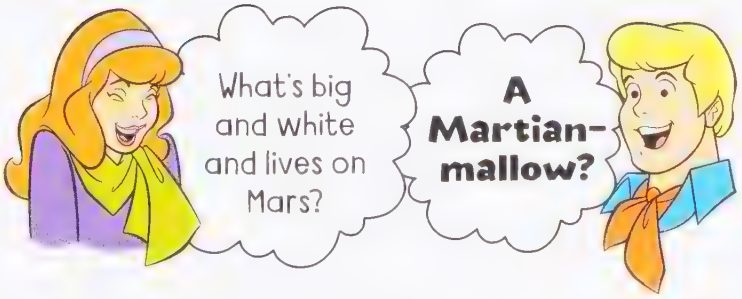


KID: How much for a taste of the gingerbread?

WITCH: Don't worry. It's on the house!

How does the Mystery gang make cookies?
With Scooby-dough!

Why don't they serve chocolate in prisons?
Because if the prisoners eat too much, some of them might break out!

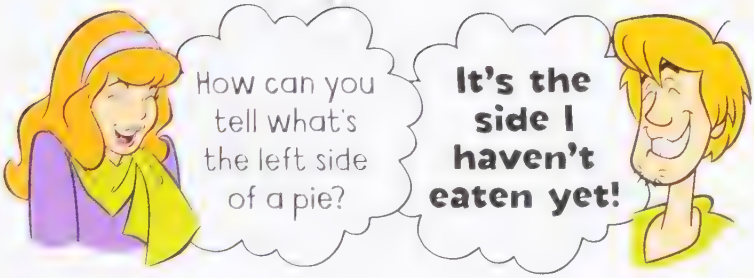


DINER: Do you have ice cream on the menu today?
WAITER: No, I wiped it off.

Who can serve ice cream faster
than a speeding bullet?
Scooperman!

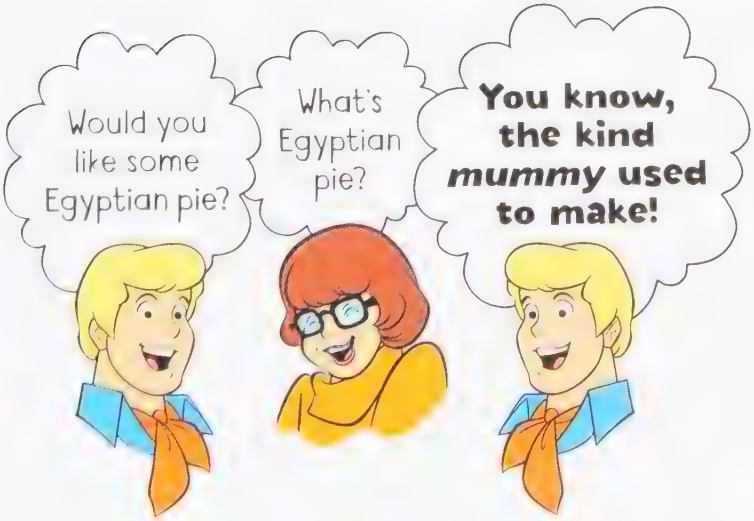
What's a math teacher's favorite dessert?
Pi.

What grows high in a tree and likes to eat chocolate?
A cocoa-nut.



Why did the student work at the bakery?

Because she *kneaded* the dough!

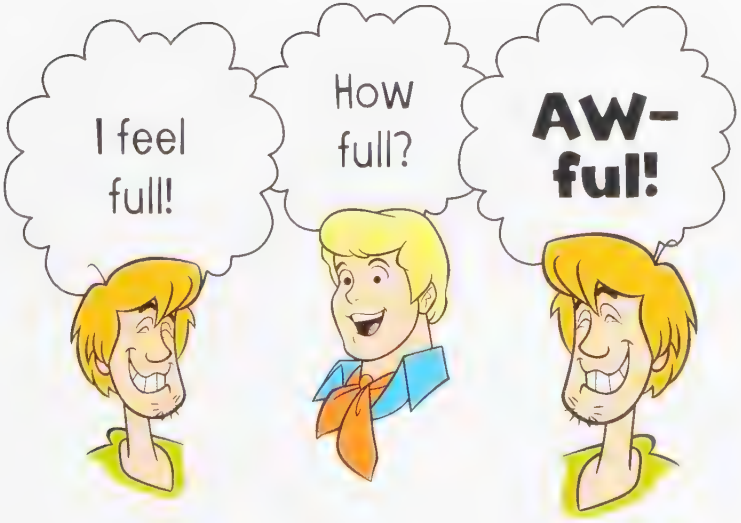


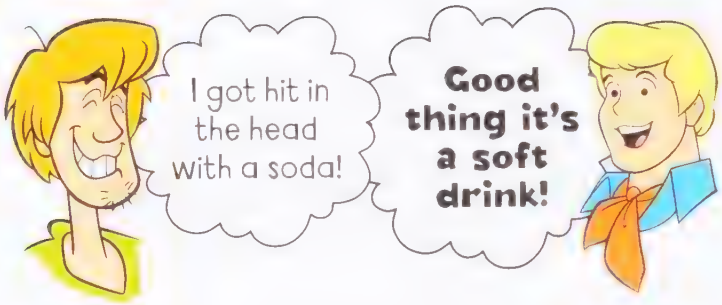
Bit Nine:

More Food Funnies

What do you call cheese that is sad?
Blue cheese!

What did the TV dinner say after it was packaged?
"Curses! Foiled again!"





What happened to the caveman who saw a sheep struck by lightning?

He invented the baa-becue!

Why can't you ever starve on a beach?

Because of all the sand which is there!

Why did the doctor give mustard to Scooby when he had a fever?

Mustard is the best thing for a hot dog!

What do you call a pig that just got over a cold?
A cured ham!

What does a pirate like on his salad?
Thousand Island dressing!

How can you tell if a clock is hungry?
It always goes back four seconds.

Why is six afraid of seven?

Because seven eight nine!

Why couldn't the sesame seed stop gambling?

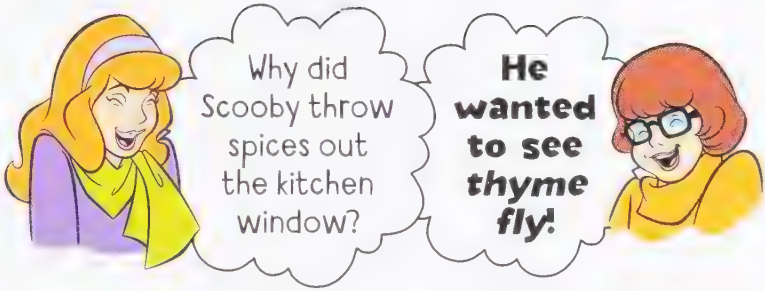
Because she was on a roll!

SCOOBY:
When do we get to eat?

ASTRONAUT: At launch time!

Where were the first chickens fried?

In Greece!



What's the world's heaviest soup?
Won-ton soup!

What kind of cup is impossible to drink out of?
A hiccup!

I hear polar bears like Mexican food.

Yeah, especially brrr-itos!

What did the police do with the hamburger?

They grilled it!

What do whales eat for lunch?

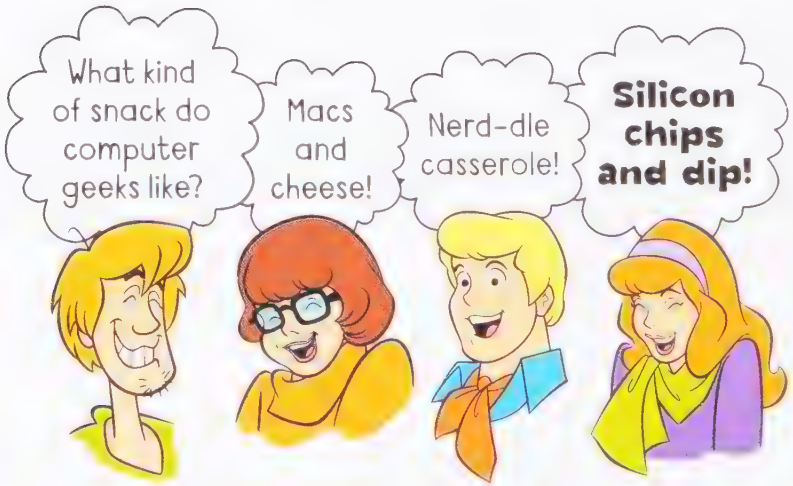
Peanut blubber sandwiches!

What did the soda say to the bottle opener?

"Can you help me find my pop?"

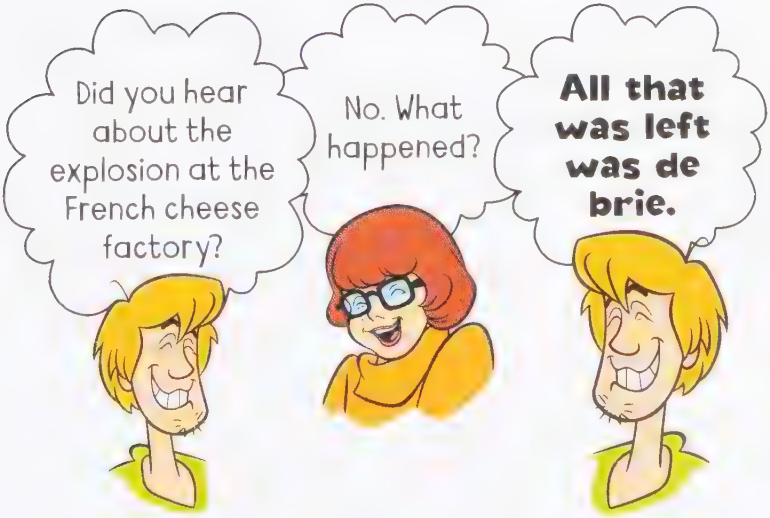
What snack do you get when a chicken sits on the roof?
Egg rolls!

What cheese is made backwards?
Edam.



Why did the light bulb get bigger and bigger?
He kept eating watts and watts!

Why do potato chips like December?
I give up.
That's when they celebrate Crispness!

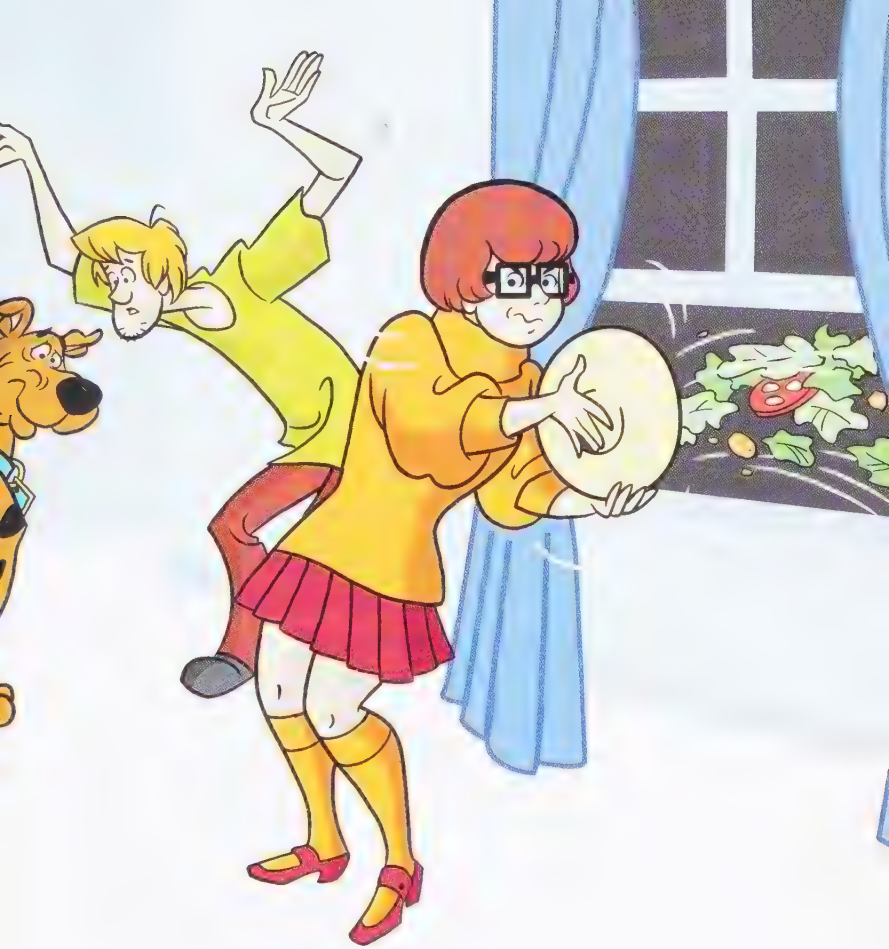

Did you hear about the explosion at the French cheese factory?
No. What happened?
All that was left was de brie.

What did the hamburger name her daughter?
Patty.

What do you call cheese that
isn't yours?
Nacho cheese!

What do you get if you cross a duck with a cow?
Milk and quackers!

Where did the spaghetti go to dance?
The meat ball!



Scoob, why isn't your salad joke in this book?

It was tossed!

How to Tell Jokes!

1. KNOW the joke.
Make sure you remember the whole joke before you tell it. This sounds like a no-brainer, but most of us have known someone who says, "Oh, this is so funny . . ." Then, when they tell the joke, they can't remember the end. And that's the whole point of a joke – it's punch line.

2. SPEAK CLEARLY.
Don't mumble; don't speak too fast or too slow. Just speak like you normally do. You don't have to use a different voice or accent or sound like someone else. (UNLESS that's part of the joke!)

3. LOOK at your audience.
Good eye contact with your listeners will grab their attention.

4. DON'T WORRY about gestures or how to stand or sit when you tell your joke. Remember, telling a joke is basically talking.

5. DON'T LAUGH at your own joke.
Yeah, yeah, I know some comedians break up while they're acting in a sketch or telling a story, but the best rule to follow is not to laugh. If you start to laugh, you might lose the rhythm of your joke or keep yourself from telling the joke clearly. Let your audience laugh. That's their job. Your job is to be the funny one.

6. THE PUNCH LINE is the most important part of the joke.
It's the climax, the payoff, the main event. A good joke can sound even better if you pause for just a second or two before you deliver the punch line. That tiny pause will make your audience mentally sit up and hold their breath, eager to hear what's coming next.

7. The SETUP is the second most important part of a joke.
That's basically everything you say before you get to the punch line. And that's why you need to be as clear as you can (see 2 above) so that when you finally reach the punch line it makes sense!

8. YOU CAN GET FUNNIER.
It's easy. Watch other comedians. Listen to other people tell a joke or story. Check out a good comedy show or film. You can pick up some skills simply by seeing how others get their comedy across. You will absorb it! And soon it will come naturally.

9. Last, but not least, telling a joke is all about TIMING.
That means not only getting the biggest impact for your joke waiting for the right time, giving that extra pause before the punch line – but it also means knowing when NOT to tell a joke. When you're among friends, you can tell when they'd like to hear something funny. But in an unfamiliar setting, get a "sense of the room" first. Are people having a good time? Or is it a more serious event? A joke has the most funny power when it's told in the right setting.

Michael Dahl

How is **Michael Dahl** like a blindfolded baker?

He's always cooking up a surprise!

Dahl has cooked up more than two hundred books for young readers. He is the author of *The Everything Kids' Joke Book*, *Laff-O-Tronic Joke Books*, the scintillating *Duck Goes Potty*, and two humorous mystery series: Finnegan Zwake (a "wisecracking riot" according to the *Chicago Tribune*) and Hocus Pocus Hotel. He toured the country with an improv troupe and began his auspicious comic career in fifth grade when his stand-up routine made his music teacher laugh so hard she fell off her chair. She is not available for comment.

Scott Jeralds

How does **Scott Jeralds** always win the dessert raffles?

He's always drawing!

Jeralds is pretty good at drawing, too. He has worked in animation for companies including Marvel Studios, Hanna-Barbera Studios, M.G.M. Animation, Warner Bros., and Porchlight Entertainment. Scott has worked on TV series such as *The Flintstones*, *Yogi Bear*, *Scooby-Doo*, *The Jetsons*, *Krypto the Superdog*, *Tom and Jerry*, *The Pink Panther*, *Superman*, *Secret Saturdays*, and he directed the cartoon series *Freakazoid*, for which he earned an Emmy Award. In addition, Scott has designed cartoon-related merchandise, licensing art, and artwork for several comic and children's book publications.

Joke Dictionary!

bit (BIT)–a section of a comedy routine

comedian (kuh-MEE-dee-uhn)–an entertainer who makes people laugh

headliner (HED-lye-ner)–the last comedian to perform in a show

improvisation (im-PRAH-vuh-ZAY-shuhn)–a performance that hasn't been planned: "improv" for short

lineup (LINE-uhp)–a list of people who are going to perform in a show

one-liner (WUHN-lye-ner)–a short joke or funny remark

open mike (OH-puhn MIKE)–an event at which anyone can use the microphone to perform for the audience

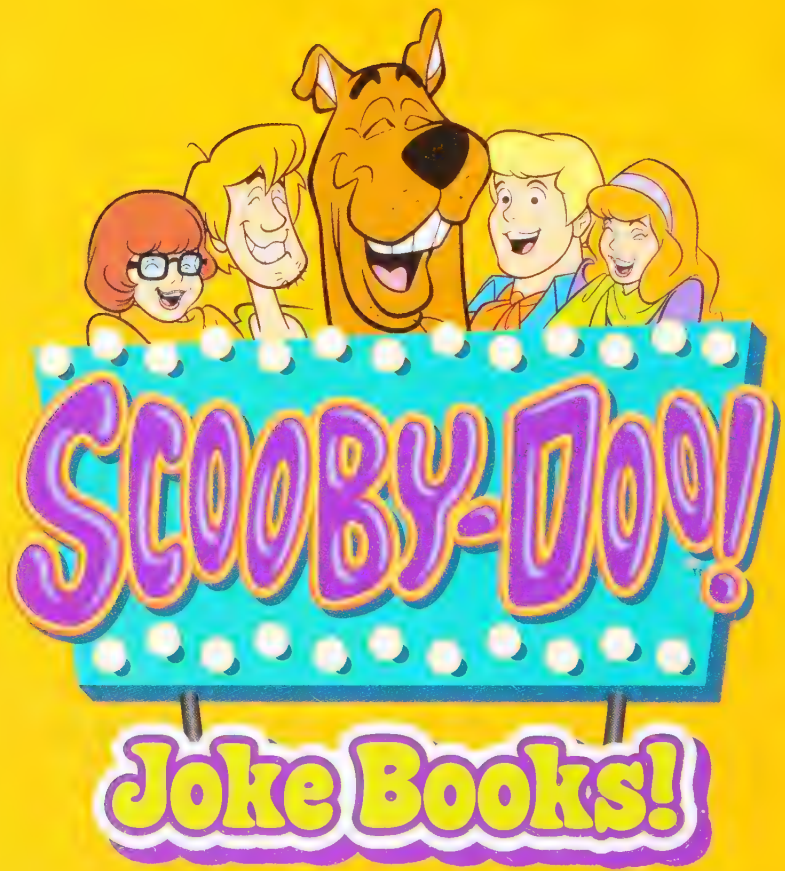
punch line (PUHNCH line)–the words at the end of a joke that make it funny or surprising

shtick (SHTIK)–a repetitive, comic performance or routine

segue (SEG-way)–a sentence or phrase that leads from one joke or routine to another

stand-up (STAND-uhp)–a stand-up comedian performs while standing alone on stage

timing (TIME-ing)–the use of rhythm and tempo to make a joke funnier



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Joke Books!

Scooby-Doo and the gang have assembled the world's grooviest, grossest, and greatest collection of **FOOD JOKES!**

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